Official Publication of The Canadian Association of Wooden Money Collectors

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TIMBER TALK

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President's Message

Another annual convention has come and gone. Our annual meeting was held in connection with the ***Royal Canadian Numismatic Association's*** annual convention in Calgary, Alberta. Minutes for our annual meeting and our annual financial report will be published in a future issue of Timber Talk. I will advise that our Association had a small profit last year and is still in good shape financially.

We had 25 members and guests at our annual meeting this year. We also had several new members join the CAWMC.

The highlight of the meeting was the announcement that Timber Talk received the ***RCNA 2011 Best Newsletter Published by a Regional or National Association Award*** and correspondingly **Judy Blackman** received the ***RCNA 2011 Editor of the Year Award***! On behalf of all members of CAWMC, I would like to extend a thank you and congratulations to **Judy** and everyone who works on or contributes to the newsletter.

You can reach me at, Box 2643, Station M, Calgary, Alberta, Canada, T2P 3C1., by phone at 403-273-6133 or by e-mail at wood5cents@shaw.ca.

Good collecting to everyone and see you at next year's convention in Winnipeg and in two years in Toronto.

Al Munro

2011-2013 Executive

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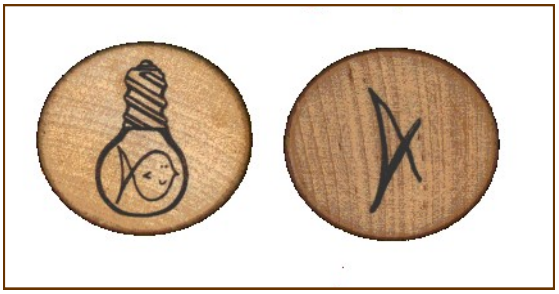
Flounder Toss!



FlounderCraft Ltd. (**Joseph M. Newcomer Co.**) many years ago had a thousand "*Flounder Nickels*" printed up.

These are traditional 'wooden nickels" with the front and back flounder pictures with a meaning. Do you understand the symbols? The token is a "heads and tails" token with he heads of the flounder on the front and the tail of the flounder on the back. You can use this wood for flipping instead of a metal coin.

CANADIAN ASSOCIATION WOODEN MONEY COLLECTORS

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Annual Membership Dues in Canadian Association of Wooden Money Collectors are:

- **Canadian Residents:** $10, Cdn. Funds
- **Youth** (16 years old and under) $5 Cdn. Funds
- **U.S. A. Residents:** $10 U.S. Funds
- **International Members Rate (outside Cda. – U.S.A.):** $20 Cdn. Funds

Dues paid to:

Mr. Al Munro, P.O. Box 2643, Station M, Calgary, Alberta, T2P 3C1, Canada

Another Hot Woods Deal!

David ("Rusty") has another hot deal. In this lot is 97 Quebec woods (57 rounds and 40 flats) for $63.05 (i.e. @63 cents each) plus actual postage. The first person to contact David gets the deal! His e-mail is rustynbetty@telus.net.

In September, we can expect another deal, this time on New Brunswick woods, then October will be Nova Scotia woods, and then back to Ontario for November woods.

[...continued from page 3]

Annual International King Miner Contest, which draws miners from all over and is held during the city of Thompson's Nickel Days Festival. We are also hosts to the Annual Labour Day festivities in the community, as well as the National Day of Mourning, in recognition of workers who have been injured or killed on the job. Local 6166 is also active in the Safe Workers Of Tomorrow program, also known as SWOT. SAFE Workers of Tomorrow provides information to create awareness for a safe and healthy workplace in Manitoba. The Local participates in this activity in our high school, as well as in the surrounding northern communities schools prior to students entering the work force.

This picture is January 2012: The United Steelworkers local 6166 - Celebrating 50 years of service to its membership in 2012.

In January of 1962, the workers at Vale (formerly known as INCO at that time) received certification and became a unionized bargaining unit. United Steelworkers local 6166 was born and has been a recognized force in the community of Thompson ever since. This year we will be celebrating our anniversary with a number of different events to be planned throughout the entire year that will bring together our members, their families and the community. Stay tuned for further announcements regarding these events. The events this year are stage shows, a parade, pancake breakfast, midway, fastball and slo-pitch tournaments, Family Day, and of course the National King Miner Contest." (2012 June 22-24)

Bridal chamber - A flop house where the guests lie on the floor. It is also a mining term meaning the miner's workplace. Those traveling by train or "riding the rails" were called hobo's, Kings of the Road or Bindlestiff's. .... It is also a mining term meaning the miner's workplace. ..... Hobo nickel - Originally carved nickels made out of wood, then later hoboes used ...

"This statue was erected in the year of our city's 25th anniversary to honour the men and women who daily toil in the service of our community's basic industry. It is located on the site of the annual Nickel Days Festival and King Miner contest.

CANADIAN ASSOCIATION WOODEN MONEY COLLECTORS

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2001—2003:
Earl Salterio*

1995—2001:
Lou Vesh

1991—1995:
Pat White*

1985—1991:
Norm Belsten

1983—1985:
Neil Probert

1981—1983:
Stanley Clute

1979—1981:
Don Robb

1977—1979:
Victor Hall*

1975—1977:
Garry Braunwarth

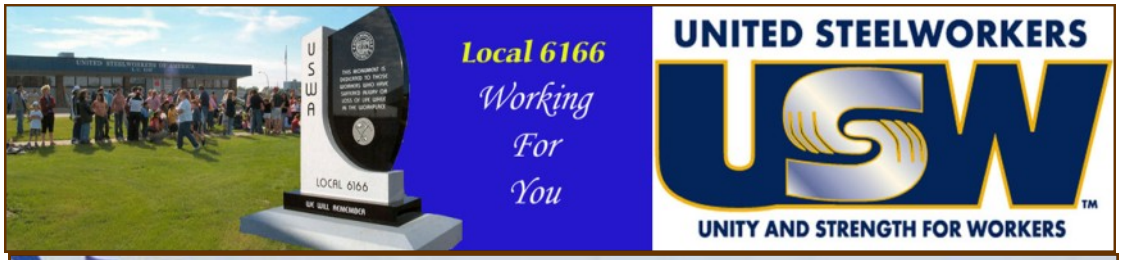
(*Deceased)

King Miner Contest

Free Wood of the Month of August 2012 from **Al Munro**

Nickel Days Corporation has been producing the annual Nickel Days event for nearly 40 years. The goal is to provide family entertainment through midway rides, games, entertainment and organized sporting and recreational events. The weekend also provides a great opportunity for organizations to host their major events, such as the ***National King Miner Contest*** and annual baseball tournaments. (www.nickeldays.ca) USW Local 6166 has also been an integral part of the community of Thompson, Manitoba in which the Local is situated. The Local hosts the

[...continued on page 2]



Creemore Springs Brewery Limited 25th Anniversary!

June 2012 message from **Ross Kingdon**: "I, this weekend, just discovered a new wood from Creemore, Ontario. This wood is to be distributed on Saturday, August 25th, 2012 at the Creemore "Copper Kettle Festival" and was made for the ***Creemore Springs Brewery***, for this upcoming 2012 festival, in recognition of the Brewery's **25th Anniversary**. How they are to be distributed has yet to be decided. There were 1,000 woods made. They are 38mm in diameter and black in colour (both sides). Will there be 1,000 mugs of beer given away or sold at a discount? I don't know and the three people I talked to (at the Brewery), also did not know. I might just attend to find out."

The Village of Creemore is a charming village nestled in a valley between the Mad and Noisy Rivers. A place where the air is clear, the birds sing and time goes by slowly. Creemore Springs Brewery will be celebrating their 25th Anniversary this summer and to mark the occasion the brewery has teamed up with **Zum Schlüssel** – a 162-year-old brewery brewpub in Düsseldorf, Germany – to create a new beer for the Ontario market.

Creemore brewmaster **Gordon Fuller** and head brewer **Bryan Egan** made their way to Zam Schlussel where they brewed on location over a two day period to help gain some insight and to get some inspiration. The pair came back to Ontario, with some yeast, and will brew an Altbier, which Zam Schlussel is best known for, and will be launched in the summer during the brewery's annual Cooper Kettle Festival to highlight their anniversary.

In a press release sent out yesterday (May 2012), Creemore's Director of Marketing, **Karen Gaudino**, had this to say about the project - *"**Zum Schlüssel** is a perfect partner for us to collaborate with, they have been brewing Altbiers for about 160 years. This is a rare style, not often seen outside its' local market of Düsseldorf. We are fortunate to have an expert partner to collaborate with."*

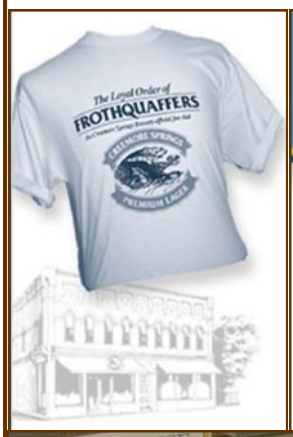
The press release also provides some historical information about Zam Schlussel: **Zum Schlüssel**, which has been an institution in Düsseldorf since 1850, is located in Düsseldorf's old town of narrow cobble stone streets and charming medieval half-timbered houses in a building that was first mentioned in documents in 1632. Today it is run by the Gatzweiler family whose members have been in the brewing trade since the year 1313, only 25 years after Düsseldorf received its city charter!

You were able to follow **Fuller** and **Egan** as they travel to Dusseldolf (with stops in Brussels and Köln) as Creemore will be using the following social media sites (Untappd, Foursquare, Facebook and Twitter) to capture their trip.

Message from their trip blog: "...We then enjoyed a nice lunch with **Karl-Heinz Gatzweiler**, owner of the **Zum Schlüssel**, and the third generation of the **Gatzweiler** family to control the brewery. **Mr Gatzweiler**, as well as **Dirk Rouenhoff**, the brewmaster, were full of questions about Canada. It sounds like they are pretty excited to visit us in Creemore this coming August to help celebrate our 25th anniversary. After lunch **Dirk** and **Gord** went over some of the fine print for this collaborative effort and were able to seal the deal as only brewers could—with a beer and a handshake..."
"... We spent a good portion of the morning with **Dirk**, the brewmaster at **Zum Schlüssel**, who explained a great deal to us about the Altbier market

place in Düsseldorf, Altbier in general, as well as his brewery. Eventually **Dirk's** other work commitments required some of his attention, and that's when the real fun started. That's when he left us in the good hands of the two working brewers of the day…"

The Annual August Copper Kettle Festival – A Celebration of all things 100 years behind the times! (free admission) in Creemore includes a old-time village fair, special exhibits, street festival, entertainment, local fare and specialty foods, beer garden near the main stage at the brewery, Creemore's Farmers' Market, Brewery Tours, Kids' Activities, Petting Zoo and Pony Rides, Class Car Show (Historic Mill Street), Purple Hills Studio Tour, Wagon Rides, artists' gallery, pipe and drum bands, Creemore Copper Kettle Dash 5 and 10k Road Race, and other events that were popular many years ago.



All across Southern Ontario, licensees who choose to offer the finest suds are proud to pour Creemore. These purveyors are the cognoscente of the trade. They know the importance of maintaining their draft lines …they know the optimum serving temperature of a well-poured Creemore (6 degrees Celsius)… and they want to ensure their skilled staff stay up to snuff. That's why the brewery established the Proud to Pour Creemore program.

If Creemore is your favourite brew – or, let's just say, right up there on your list of the finer things in life – then you are a Frothquaffer. A Frothquaffer is one of the thousands of stalwart devotees of the pride of Creemore, Ontario, Creemore Springs Premium Lager. Collectively, they are known as a Loyal Order, due to their noble dedication to, in the words of the founding president of the order, "spread the good word about a beer as fine as Creemore Springs!"

Gordon Fuller, the long-time Brewmaster with **Creemore Springs Brewery Ltd.** Is pictured here. He is the man behind the scenes, working the copper kettle, consistently churning out terrific Creemore products like the Traditional Premium Lager, Pilsner, UrBock, and just recently, an exceptional Kellerbier. **Gord** is 23 in the industry and started making beer at home before he was old enough to buy it. He's been brewing for Creemore 20 year. Before Creemore he was with Amsterdam Brasserie and Brewpub, Rotterdam Brewing Company. Creemore was founded by 3 retirees: an advertising / marketing executive, a fittler / welder, and a glass bottle manufacturing executive. The spring is on land once owned by the bottle manufacturing executive.

Ownership was passed to two octogenarian financiers from Toronto in 2000. Molson bought the brewery in 2005. The flagship brand, Premium Lager (their best-selling beer), was the only beer Creemore made until 1997, when UrBock was introduced as a seasonal (seasonals have been

very successful for the brewery) in celebration of the brewery's 10th anniversary. Pilsner came along in 2007 to celebrate 20 years. Creemore prides themselves on the consistency of their beers and dedication to excellent service (they service Ontario, Alberta and Quebec). **Gord** spend his childhood summers in the bush in the North West Territories at his father's biological research station. **Gord's** favourite beer style is Czech Pilsner and he feels beer goes with just about any type of food. He says he will drink Creemore Premium Lager forever, and the best time for a pint is a hot sunny afternoon in the garden. **Gord** says the highlight of his brewing career was when Creemore needed a new brewhouse. He designed it and oversaw the installation and commissioning. At the Rotterdam, he made 12 different beers in 12 months – that was fun too.

The Creemore COPPER KETTLE DASH

Purple Hills Arts and Heritage Society

to promote the arts and conserve the heritage of Creemore and the surrounding area

The Lakeshore Coin Club 50th Anniversary by **Barry Uman**

The ***Lakeshore Coin Club*** located in Pointe Claire, Quebec, celebrated their ***50th Golden Anniversary*** at Stewart Hall in Pointe Claire on May 15th, 2012. This date was also another anniversary for the founding of the first coin club in Canada, "Societe Numismatique De Montreal or The Numismatic Society of Montreal", which was established in 1862 and it was only the third numismatic society that existed in North America.

The Lakeshore Coin Club celebrated their anniversary at a banquet held at Stewart Hall. There were about 50 members and guests present including **Paul Petch**, O.N.A. President; **Louis Chevrier**, R.C.N.A. Director for Montreal; **David Bergeron**, Curator of the Bank of Canada Museum; and many more distinguished guests and members. The club's President, **Michael Joffre**, introduced the guests and then he thanked the club's executive members for their contribution and dedication to the club. He accepted an award from the R.C.N.A. Director **Louis Chevrier**, who presented a plaque on behalf of the association on the club's achievement of reaching the 50 year milestone.

David Bergeron presented a very interesting paper on how the War of 1812 was financed. He complimented his talk with a PowerPoint that supported this historical background. There was also a numismatic display of the club's previously issued medals, banquet woods, medal awards, club pins, etc. There were old club pictures and a hand-framed wood certificate that was presented to one of the club founders, **Fred Bowman**, that was donated back to the club by the family heirs. The Lakeshore Coin Club

issued many souvenir numismatic items to commemorate their golden anniversary. A one ounce medal in gold, silver and copper was struck showing the club's logo, a schooner, on the obverse and the City of Pointe Claire log, a windmill, on the reverse with the dates 1962-2012. Only 2 gold, 25 silver and 100 copper pieces were made. Members of the club were given a souvenir copper medal. There are only a few copper medals available at $20 plus postage. The gold and silver medals have all been sold.

The club also had a souvenir banquet wood made which was given to every member and guest. Only 100 were made. The reverse was designed by **Barry Ulman**. There are a few left a $3 each. There was also one wood made with the inscription, "Banquet 2012 Souvenir", but the design was rejected. The approved design was smaller and had a more complete inscription, "Golden Anniversary / 1962-2012 / Banquet Souvenir / Stewart Hall—Pointe Claire, QC", on the reverse while the obverse has the standard club logo of a schooner with the date, "Found 1962".

As an additional bonus each person was given a souvenir 1962 mint cent in a small plastic bag with a paper script stating, "The Lakeshore Coin Club was formed 50 years ago in 1962". These were donated by the club founders, **Bunny** and **Pat Turner**, whom were not able to travel from Nova Scotia.

Lakeshore Coin Club meets every third Tuesday from September to November and from January to May at 7:00 p.m. at Stewart Hall in Pointe Claire. There is a program each meeting that may include a video presentation, an exhibit or a guest speaker. Our aim is to educate our members in a friendly environment where one can meet fellow collectors. There are hot beverages and cookies available at every meeting. For further information please contact the President, **Michael Joffre**, at 514-289-9761, e-mail sales@carsleys.com, or write to Lakeshore Coin Club, P.O. Box 1137, Pointe Claire Branch, Pointe Claire, QC H9S 4H9, Canada.

Turner Collection (HRM 06/28/2012)

Nestled on the South Shore of Nova Scotia, Canada, The ***Whirlygig Factory*** is home, studio, and retail shop for **Barry** and **Kara Coutts**. It's here that they design and build their unique line of Whirlygigs, Spinners, and Mermaids! Their work can be found as far away as Turkey, Holland, and Australia, as well as all points throughout North America. The ***Turner Collection*** was inspired by **Bunny** and **Pat Turner** of Nova Scotia. They brought the **Coutts** an old traditional whirlygig they wanted reproduced. The **Coutts** had so much fun making it, that they created their own line of true "folk" whirlygigs. Learn more by viewing this video from the ***Whirlygig Factory Theatre*** http://www.whirlygigfactory.com/videos/turner_collection.htm.

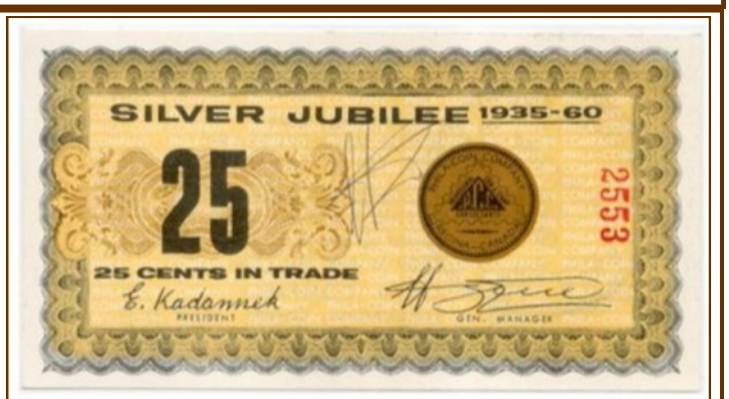
Free beer—one year's supply!

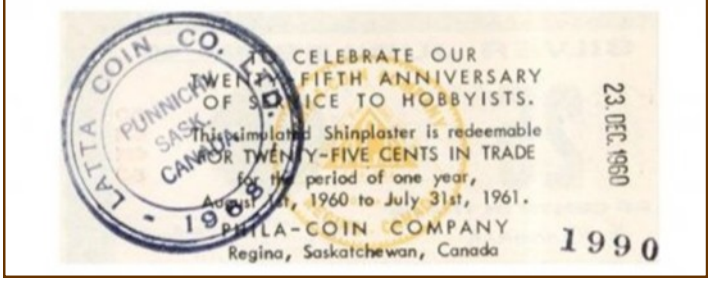
It's certainly not the typical 'job wanted' ad, but then again, those in need are often moved to take extreme measures.

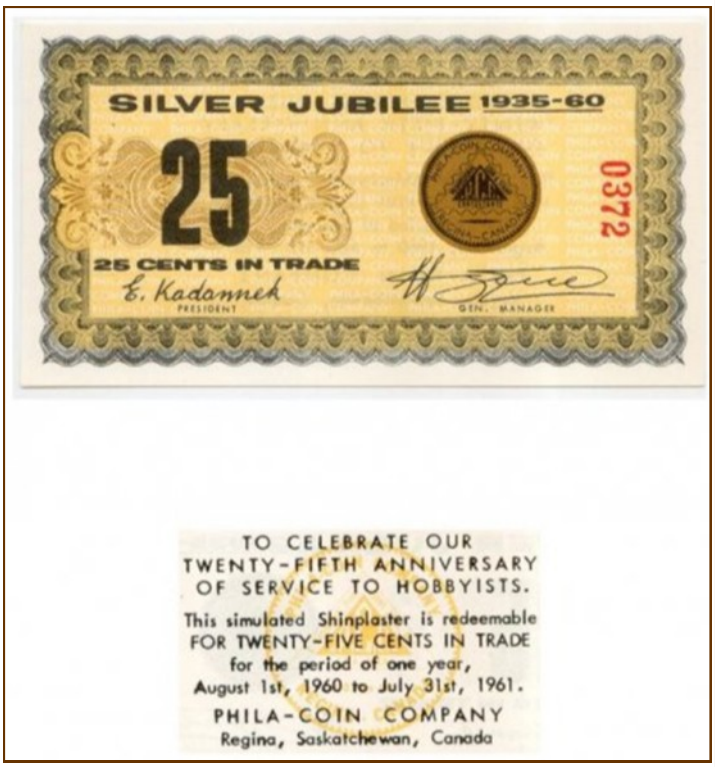
An Australian dad is offering a year's supply of beer to anyone who will employ his 19-year-old son as an electrical apprentice. 50 cartons of the honey-coloured brew to be precise. The ad reads: "Free beer - one year's supply. Fifty cartons in exchange for electrical apprenticeship for my 19-year-old son. Local, hardworking, reliable, desperate, not a quitter." The contact details are included before adding, "Legitimate offer, no BS."

The ad was placed by Paul McVeigh, a desperate Mackay dad who told ABC local radio his son had papered the town with resumes but had not received any responses. He said he didn't think the idea to offer beer was a big deal. "I just came come up with the idea and thought it was a bit of a laugh and see what would happen and it's only a couple of grands worth of beer. I think it's a worthy investment in your son's future," McVeigh said. His son, Nick McVeigh, had been living in Denmark with his mother until earlier this year when he moved out to Australia in pursuit of better employment prospects. "We've been around and we haven't found anything so far. I've showed up at stores in person and still nothing. Sent out resumes to more than 100 places at least, all over Queensland," Nick said. Yet despite widespread interest in the ad, the McVeighs have yet to receive any bites - or sips.

Phila-Coin Company





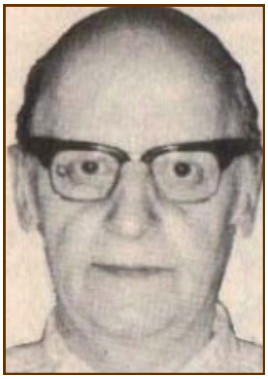


This wood is in **Norm's** catalogue as 7800-001, 200 qtr, 38mm bl/bl.

This Trade Note or Script was issued by ***Phila-Coin Company*** in Regina Saskatchewan in 1960 to celebrate their 25th anniversary and was good for 25 cents. This is the variety with serial number. THIS ONE ALSO HAS THE STAMP ON THE REVERSE in BLACK FROM THE LATTA COIN CO. LTD. These are becoming more difficult to find as many have been destroyed. This Lot of 3 Trade Notes or Script were issued by ***Phila-Coin Company*** in Regina Saskatchewan in 1960 to celebrate their 25th anniversary and was good for 25 cents. This is the variety without the serial number. This is a very interesting group of 3 notes that have had the dates changed, initialled, and signatures changed so they could be used for different things. It appears to have been done by the stamp department. This Trade Note or Script was issued by ***Phila-Coin Company*** in Regina Saskatchewan in 1960 to celebrate their 25th anniversary and was good for 25 cents. This is the variety with serial number. These are becoming more difficult to find as many have been destroyed. Serial number may be different than illustrated.

*[Ref. Hans Zoell – A Biography by **Henry Nienhuis**]* **Hans Zoell** [1906-1982] CNA LM30 was born on May 20th 1906 in Rheinland, Germany, the eldest son of eleven children. In 1928 he emigrated to Regina, Saskatchewan (Canada), and by 1935 **Hans** had established s stamp and supply business to which a year later he expanded his inventory to include foreign coins. In 1938 **Hans** married and went on to father three sons and a daughter. After a business interruption as a result of WWII, in 1953 **Hans** opened ***Phila-Coin Company*** with a speciality in error and variety coins. He created several catalogues and when ill health in 1963 forced him to sell his business, he concentrated on building and publishing his extensive catalogues. In 1969 **Hans** relocated to Toronto and open ***Hobby Publications*** on Jarvis Street (coin shop and publishing business). He assisted the ***Coin Irregularities Association of Canada*** through his monthly newsletter ***The Kayak*** for 16 months (1971-1972). **Hans** returned to Regina in 1972 to live out the balance of his life battling illness. *[Ref. **George Manz Auction** Oct. 2007]* ***George Manz Auction*** was proud to offer Part II of the ***Roy Miller Collection***. **Roy** was a long-time Regina coin collector and dealer who passed away in 2006. Having collected coins since he was a child, in January 1953 **Roy** became one of the founding members of the ***Regina Coin Club*** (Member No. 10). **Roy** later purchased legendary Regina coin dealer and coin variety publisher **Hans Zoell's** coin and stamp business, ***Phila-Coin Company***. During **Roy's** lifetime, he

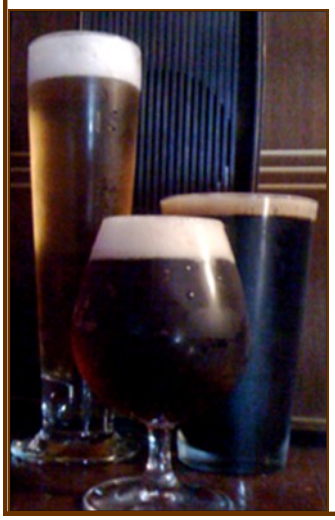
sold many of the greatest Canadian and American rarities known to some of the hobby's most noted collectors, including **John Pittman**. ***George Manz Auctions*** thanked **Roy's** widow, **Priscilla Miller**, for allowing them the privilege of auctioning off Part II of **Roy's** fabulous collection. Examples of auction of **Roy's** collection included *CNA Life Membership* brass plaque Number 30 to Hans Zoell; and a set of 2 Phila-Coin Company plates used in printing by Hans Zoell (included negatives and positives). The picture of Hans (below left) is from Numicanada.com—May 2008, and the Roy Pittmann picture (lower right) is from George Manz Auction catalogue.



Canadian Cream Ale

[Ref. Excerpts from The Canadian Cream Ale Puzzle – TAPS Magazine Spring 2011]

The cream ale is a defined historical style of beer. A cursory research on its character will point to a golden-coloured, light-flavoured, malty and refreshing ale. Historical notes will explain that ale breweries in the U.S. developed cream ales sometime in the 19th century in order to compete with the increasing popularity of lagers. The cream ale style is still quite popular in North America.



Perhaps the best-known Canadian example is Sleeman Cream Ale, whose recipe can actually be traced back to the late 1800s, when George Sleeman was brewing in Guelph. Although the Sleeman Cream Ale is widely distributed in Canada, beer lovers travelling to Québec or B.C. might have come across entirely different cream ales on the craft beer circuit. These beers are labeled as cream ales, but they do not fit the historical description of the cream ale. Instead, they have their own distinct regional character. A craft-brewed cream ale in La Belle Province is likely to have a lot more bitterness than the historical North American style and will be amber in colour. This style of cream ale can be found at a range of brewpubs including Le Réservoir in Montréal, Le Gambrinus in Trois-Rivières and Archibald, just north of Québec

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CAWMC is a member of RCNA and the SOC of CAWMC is a member of the ONA

City. In British Columbia, one might be surprised to receive a deep amber or brown, richly-flavoured ale when ordering cream ale. In fact, a number of the cream ales in B.C. including the R&B Raven Cream Ale and the Russell Brewing Cream Ale are brewed in the style of an English Mild. Nowadays, both in Québec and British Columbia, the historical versions and local interpretations of cream ale exist side by side. As an increasing number of consumers become more familiar with historical beer styles, like McNutt in Montréal and Hill in Vancouver, they are raising questions about inconsistencies in style.

Considering that both regional cream ale interpretations have survived over fifteen years and are brewed in a number of local establishments, perhaps it's time to embrace and celebrate the Montréal-style cream ale and the Vancouver-style cream ale for what they are: recognized regional styles of their own!

This is a **1950's Canadian Cream Ale Wooden Bottle Opener** in good condition despite the decals have some wear due to age. Bottle opener measures 4 3/16" tall x 1" diameter at the bottom of the bottle.

Wishing Trees

Stephen Pradier forwarded this interesting article from *The Daily Mail* about tree trunks people have studded with coins for luck. They say money doesn't grow on trees. But it certainly appears to do so on the mysterious coin-studded trunks dotted around the UK's woodland. The strange phenomenon of gnarled old trees with coins embedded all over their bark has been spotted on trails from the Peak District to the Scottish Highlands. The coins are usually knocked into felled tree trunks using stones by passers-by, who hope it will bring them good fortune.

These fascinating spectacles often have coins from centuries ago buried deep in their bark and warped by the passage of time. The tradition of making offerings to deities at wishing trees dates back hundreds of years, but this combination of the man-made and the natural is far more rare. The act is reminiscent of tossing money into ponds for good luck, or the trend for couples to attach 'love padlocks' to bridges and fences to symbolize lasting romance. Some pubs, such as the Punch Bowl in Askham, Cumbria, have old beams with splits in them into which coins are forced for luck. There are seven felled tree trunks with coins pushed into them in the picturesque village of Portmeirion, in Wales.

Meurig Jones, an estate manager at the tourist destination, told the *BBC*: 'We had no idea why it was being done when we first noticed the tree trunk was being filled with coins.' I did some detective work and discovered that trees were sometimes used as "wishing trees". 'In Britain it dates back to the 1700s - there is one tree in Scotland somewhere which apparently has a florin stuck into it.' He said that a sick person could press a coin into a tree and their illness would go away. 'If someone then takes the coin out though, it's said they then become ill.' Have any of our readers seen or pushed a coin into one of these wishing trees?

[Previously printed in The E-Sylum eNewsletter Archive, Volume 14, Number 39, September 18, 2011, Numismatic Bibliomania Society.]